

EXHIBITION OF
PAINTINGS AND
DRAWINGS BY
REPRESENTATIVE
MODERN MASTERS



THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS
APRIL 17 to MAY 9, 1920

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustrating. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Charles Grafly, Hugh H. Breckenridge, Henry McCarter, Robert Vonnoh, Joseph T. Pearson, Jr., Daniel Garber, Philip L. Hale, Arthur B. Carles, John F. Harbeson and Charles de Geer. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year began February 2, 1920, but students may enter at any time.

Summer School at Chester Springs, Chester Co., Pa., now open to receive students. Apply to D. Roy Miller, Resident Manager.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805
BROAD AND CHERRY STREETS

CATALOGUE OF AN
EXHIBITION OF PAINTINGS
AND DRAWINGS BY
REPRESENTATIVE
MODERN ARTISTS

APRIL 17 TO MAY 9, 1920

PHILADELPHIA
1920

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ACADEMY OF THE FINE ARTS

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**The Pennsylvania Academy of the
Fine Arts begs to acknowledge its ap-
preciation of the great generosity of
the Artists Collectors and Dealers
through whose kindness the Exhi-
bition has been made possible.**

It is curious that while the music of Debussy, Strauss, Skryabin, Stravinsky, and Schoenberg is known and accepted in Philadelphia as of great æsthetic value, the paintings of Seurat, Renoir, Cézanne, Degas, Picasso and Matisse, outside of a few connoisseurs, are unknown or ridiculed.

And yet in the art-centres of Europe it is a received opinion that both the above groups of painters and composers have simultaneously developed in new and often similar directions of deep and lasting significance.

Will Philadelphia realize this? It is important intrinsically, and also because a new school of painters is arising in America which is penetrating still farther in the direction taken by such masters as Cézanne, Picasso and Matisse. It would be a great national loss if these should be unrecognized in their own country.

LEOPOLD STOKOWSKI

PAINTINGS AND DRAWINGS

BESNARD, ALBERT

1 The Arabs

Loaned by Miss Anne Thompson

2 The Harbor

Loaned by Miss Anne Thompson

BRAQUE, GEORGES

3 Dice and Cards

4 Violin: Still Life

5 Still Life

6 Still Life

Loaned by M. de Zayas

CASSATT, MARY

7 Filet de Coiffant

Loaned anonymously

8 Young Mother and Her Children

Loaned by Miss Anne Thompson

9 Young Mother

Loaned anonymously

10 In the Theater

Loaned by Mrs. Edgar Scott

11 Portrait of a Young Girl

Loaned by Mrs. W. Plunket Stewart

12 Portrait of a Child

Loaned by Mrs. W. Plunket Stewart

13 Portrait of Her Mother
Loaned by Mrs. W. Plunket Stewart

14 Child with a Dog
Loaned by Mrs. W. Plunket Stewart

15 Portrait
Loaned by Mr. Clement B. Newbold

16 Portrait of a Child
Loaned by Mrs. J. Gardner Cassatt

17 Woman with Two Children
Loaned by Mrs. J. Gardner Cassatt

18 Mother and Child
Loaned by Mrs. J. Gardner Cassatt

19 Etching in Color
Loaned by Mrs. J. Gardner Cassatt

20 Etching in Color
Loaned by Mrs. J. Gardner Cassatt

21 Etching
Loaned by Mrs. J. Gardner Cassatt

22 Etching in Color
Loaned by Mrs. J. Gardner Cassatt

23 Etching
Loaned by Mrs. J. Gardner Cassatt

24 Etching in Color
Loaned by Mrs. J. Gardner Cassatt

25 Etching in Color
Loaned by Mrs. J. Gardner Cassatt

26 Etching
Loaned by Mrs. J. Gardner Cassatt

27 Etching
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28 Etching
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29 Etching
Loaned by Mrs. J. Gardner Cassatt

30 Etching
Loaned by Mrs. J. Gardner Cassatt

31 Etching
Loaned by Mrs. J. Gardner Cassatt

32 Etching in Color
Loaned by Mrs. J. Gardner Cassatt

33 Etching in Color
Loaned by Mrs. J. Gardner Cassatt

34 Etching
Loaned by Mrs. J. Gardner Cassatt

35 Etching
Loaned by Mrs. J. Gardner Cassatt

36 Etching in Color
Loaned by Mrs. J. Gardner Cassatt

37 Etching
Loaned by Mrs. J. Gardner Cassatt

38 Etching in Color
Loaned by Mrs. J. Gardner Cassatt

39 Etching
Loaned by Mrs. J. Gardner Cassatt

40 Etching in Color
Loaned by Mrs. J. Gardner Cassatt

7

41 Portrait of a Child
Loaned by Mr. Robert Kelso Cassatt

42 Portrait of a Child
Loaned by Mr. Robert Kelso Cassatt

43 Portrait: Alexander J. Cassatt
Loaned by Mr. Robert Kelso Cassatt

44 Portrait of Two Children
Loaned by Mrs. J. Gardner Cassatt

45 Portrait of Her Mother
Loaned by Mrs. J. Gardner Cassatt

46 Family Group
Loaned by Mr. Robert Kelso Cassatt

47 Child's Head
Loaned by Mrs. J. Gardner Cassatt

CÉZANNE, PAUL

48 Rocks and Trees (Water Color)

49 Landscape
Loaned by Miss Bliss

50 The Bathers (Lithograph)
Loaned by Mr. Alfred Stieglitz

51 The Bathers (Lithograph)
Loaned anonymously

52 Landscape (Water Color)
Loaned by Miss Bliss

53 Bathers Under the Bridge (Water Color)
Loaned by Miss Bliss

54 Bathers (Water Color)
Loaned by Miss Bliss

55 Trees on the Mountain
Loaned by Miss Bliss

56 Still Life
Loaned anonymously

57 The Mountain
Loaned by M. de Zayas

58 Still Life
Loaned by Mr. Walter C. Arensburg

59 Still Life
Loaned by Mr. Walter C. Arensburg

COURBET, GUSTAVE

60 Portrait of a Woman

61 The Mayor of Ornans

62 The Great Oak of Ornans

63 Portrait of a Man
Loaned by M. de Zayas

64 Figure of a Man
Loaned by M. de Zayas

65 Apostle Jean Journet
Loaned by M. de Zayas

DAUMIER, HONORE

66 The Discharged Janitor
Loaned by Mr. Carroll S. Tyson, Jr.

67 Waiting in Line at the Theater
Loaned by Mr. Carroll S. Tyson, Jr.

68 The Lawyer
Loaned by M. de Zayas

DÉGAS, EDGAR

69 Man Seated Holding a Book
Loaned by Durand-Ruel

70 Fan
Loaned by Mrs. Edgar Scott

71 Reclining Figure
Loaned by Mr. Adolph Lewisohn

72 Ballet Dancers
Loaned by Miss Anne Thompson

73 The Bath
Loaned by Durand-Ruel

74 The Dancers
Loaned by Mrs. Edgar Scott

75 Portrait of Manet
Loaned by M. de Zayas

76 Dancers
Loaned by Mrs. W. Plunket Stewart

77 Pastel
Loaned by Mr. Robert Kelso Cassatt

78 Studies for Painting "Jeunes Spartiates
s'exerçant a la Lutte"
Loaned by M. de Zayas

DENIS, MAURICE

79 Lithograph
Loaned by Miss Bliss

DE LA FRESNAYE, ROGER

80 Still Life (Pen Drawing)
Loaned anonymously

81 Still Life
Loaned anonymously

82 Still Life (Water Color)
Loaned anonymously

DERAIN, ANDRE

83 Still Life (Chalk Drawing)
Loaned anonymously

84 Still Life (Chalk Drawing)
Loaned anonymously

85 Green Landscape
Loaned anonymously

86 The Tree
Loaned anonymously

87 Landscape
Loaned anonymously

88 Last Supper (Water Color)
Loaned anonymously

89 Still Life
Loaned by M. de Zayas

90 Portrait of a Woman
Loaned by M. de Zayas

91 Woman and Landscape
Loaned by M. de Zayas

GALANIS, D.

92 Fish: Still Life
Loaned anonymously

93 Tea Pot: Still Life

Loaned anonymously

94 Soldiers in Castle (Woodcut)

Loaned anonymously

GAUGUIN, PAUL

95 Ia Orana Maria

Loaned by Mr. Adolph Lewishohn

96 Lithograph

Loaned by Miss Bliss

97 Lithograph

Loaned by Miss Bliss

98 Landscape

Loaned by M. de Zayas

GLEIZES, ALBERT

99 Woman in a Hammock (Water Color)

Loaned anonymously

100 Water Color

Loaned anonymously

101 Water Color

Loaned anonymously

102 Bermuda Landscape

Loaned by Mr. Alfred Stieglitz

LAUTREC, TOULOUSE

103 Resting

Loaned by M. de Zayas

104 Chocolate

Loaned by M. de Zayas

105 Lithograph
Loaned by Mr. Earl Horter

106 Conquette de Passage
Loaned by M. de Zayas

107 Lithograph
Loaned by M. de Zayas

108 An Actress
Loaned by M. de Zayas

109 Tragedy
Loaned by M. de Zayas

110 Lithograph
Loaned by M. de Zayas

111 Two Women
Loaned by M. de Zayas

112 Grenelle
Loaned by M. de Zayas

113 An Acrobat
Loaned by M. de Zayas

114 The Ball
Loaned by M. de Zayas

115 Why Not
Loaned by M. de Zayas

116 The Pony
Loaned by M. de Zayas

117 Two Heads
Loaned by M. de Zayas

LAWRENCIN, MARIE

118 Spanish Lady

Loaned anonymously

119 Swinging

Loaned anonymously

120 Head (Water Color)

Loaned anonymously

121 Picabia's Children

Loaned anonymously

122 Dancers (Drawing)

Loaned anonymously

LEGER, FERNAND

123 Pen Drawing

Loaned anonymously

MAILLOL, M.

124 Figure of a Woman

Loaned by M. de Zayas

125 Figure of a Woman

Loaned by M. de Zayas

MANET, EDOUARD

126 La Majo

Loaned anonymously

127 Spanish Woman

Loaned by Mrs. Edgar Scott

128 Girl's Head (Pastel)

Loaned by Mrs. Edgar Scott

129 Olympia

Loaned by M. de Zayas

130 The Raven
Loaned by M. de Zayas

131 Boats
Loaned by Miss Anne Thompson

132 Peasant Woman
Loaned by Mr. Robert Kelso Cassatt

133 Head of a Spanish Woman
Loaned by Mr. Robert Kelso Cassatt

134 Woman in Bed
Loaned by Mr. Clement B. Newbold

135 The Tragic Actor
Loaned by M. de Zayas

136 Lola de Valencier
Loaned by M. de Zayas

137 Cats
Loaned by M. de Zayas

138 Berthe Morisot
Loaned by M. de Zayas

139 Silentium
Loaned by M. de Zayas

140 Manano Camprubi
Loaned by M. de Zayas

141 Eva Gonzales
Loaned by M. de Zayas

142 The Gitanos
Loaned by M. de Zayas

143 The Dead Man
Loaned by M. de Zayas

144 The Good Pipe
Loaned by M. de Zayas

MATISSE, HENRI

145 Monotype
Loaned anonymously

146 Monotype
Loaned anonymously

147 Nude
Loaned anonymously

148 Flowers
Loaned by Mrs. W. A. Wertheimer

149 Interior
Loaned by M. de Zayas

150 Apples
Loaned by M. de Zayas

151 Nude (Water Color)
Loaned by Mr. Alfred Stieglitz

152 Copy from "Delacroix" Drawing, "L'enlevement de Rebecca"
Loaned by M. de Zayas

153 Drawing No. 1
Loaned by Mr. Alfred Stieglitz

154 Drawing No. 2
Loaned by Mr. Alfred Stieglitz

155 Drawing No. 3
Loaned by Mr. Alfred Stieglitz

156 Drawing No. 4
Loaned by Mr. Alfred Stieglitz

157 Drawing No. 5
Loaned by Mr. Alfred Stieglitz

158 Drawing No. 6
Loaned by Mr. Alfred Stieglitz

159 Drawing No. 7
Loaned by Mr. Alfred Stieglitz

160 At the Seashore
Loaned by Mr. Alfred Stieglitz

161 Bathers
Loaned by Mr. Alfred Stieglitz

162 Landscape
Loaned by M. de Zayas

163 Abstraction
Loaned by Mr. Walter C. Arensburg

MONET, CLAUDE

164 Garden at Vertheuil
Loaned by Miss Anne Thompson

165 Port of Havre
Loaned by Miss Anne Thompson

166 Ice on the River
Loaned by Miss Anne Thompson

167 The Sea
Loaned by Miss Anne Thompson

168 One of the Thames River Series
Loaned by Miss Anne Thompson

169 The Sea
Loaned by Miss Anne Thompson

170 The Poplars
Loaned by Miss Anne Thompson

171 Flower Panel
Loaned by Miss Anne Thompson

172 Flower Panel
Loaned by Miss Anne Thompson

173 Boats: Holland
Loaned by Mrs. W. Plunket Stewart

174 Boats: Argenteuil
Loaned by Mr. Robert Kelso Cassatt

175 Winter
Loaned by Mrs. W. Plunket Stewart

176 The Pool: Thames River, London
Loaned by Mrs. W. Plunket Stewart

177 Marine: Holland
Loaned by Mrs. W. Plunket Stewart

178 Landscape
Loaned by Mr. Clement B. Newbold

179 Windmill in Holland
Loaned by Mr. Carroll S. Tyson, Jr.

MORET, H.

180 Gatherers of Sea Weed at Moelan
Loaned by Miss Anne Thompson

MORISOT, BERTHE

181 Boats
Loaned by Mrs. W. Plunket Stewart

PICABIA, FRANCIS

182 Entrance Into New York
Loaned by Mr. Alfred Stieglitz

183 Chanson Negre
Loaned by Mr. Alfred Stieglitz

PICASSO, PABLO

184 Pen Portrait (Drawing)
Loaned anonymously

185 Violin and Flask
Loaned anonymously

186 Trees
Loaned anonymously

187 Charcoal Portrait
Loaned anonymously

188 Abstraction
Loaned by Mr. Alfred Stieglitz

189 Portrait
Loaned anonymously

190 Still Life
Loaned anonymously

191 Head
Loaned anonymously

192 Figures
Loaned anonymously

193 Lamp (Water Color)
Loaned anonymously

194 Ceret
Loaned anonymously

195 Still Life
Loaned by Mr. Alfred Stieglitz

196 Portrait (Drawing)
Loaned by Mr. Alfred Stieglitz

197 Portrait
Loaned by M. de Zayas

198 Still Life (Etching)
Loaned by Mr. Alfred Stieglitz

199 Water Color
Loaned by M. de Zayas

200 Water Color
Loaned by M. de Zayas

201 Water Color
Loaned by M. de Zayas

202 Still Life
Loaned by M. de Zayas

203 Still Life
Loaned by M. de Zayas

PISARRO, CAMILLE

204 Winter Landscape
Loaned by Mrs. W. Plunket Stewart

REDON, ODILLON

205 Lithograph
Loaned by Miss Bliss

206 Lithograph
Loaned by Miss Bliss

207 Lithograph
Loaned by Miss Bliss

208 Lithograph
Loaned by Miss Bliss

209 Lithograph
Loaned by Miss Bliss

210 Bouquet

RENOIR, AUGUSTE

211 Roses
Loaned by Durand-Ruel

212 Woman Seated Holding a Rose
Loaned by Durand-Ruel

213 After the Bath
Loaned by Durand-Ruel

214 Girl with Falcon
Loaned by Miss Anne Thompson

215 Head of a Girl
Loaned by Miss Anne Thompson

216 Landscape at Beaulieu, Alpes Maritimes, 1893
Loaned by Durand-Ruel

217 Lithograph
Loaned by Miss Bliss

218 Lithograph
Loaned by Miss Bliss

219 Head of a Young Girl
Loaned by Mrs. W. Plunket Stewart

220 Woman in Brown (Pastel)
Loaned by Mrs. W. Plunket Stewart

221 Two Girls (Etching)
Loaned by M. de Zayas

222 Nude (Lithograph)
Loaned by M. de Zayas

223 Mother and Child (Drypoint)
Loaned by M. de Zayas

224 Young Girl
Loaned by Mr. Robert Kelso Cassatt

225 The Lady with the Hat
Loaned by M. de Zayas

226 Two Women
Loaned by M. de Zayas

227 Head of a Boy
Loaned by M. de Zayas

RIVERA, DIEGO M.

228 Majolica
Loaned anonymously

229 Still Life
Loaned by Mr. Alfred Stieglitz

230 Still Life
Loaned anonymously

231 Landscape
Loaned by M. De Zayas

RODIN, AUGUSTE

232 Drawing No. 1
Loaned by Mr. Alfred Stieglitz

233 Drawing No. 2
Loaned by Mr. Alfred Stieglitz

234 Drawing No. 3
Loaned by Mr. Alfred Stieglitz

235 Drawing No. 4
Loaned by Mr. Alfred Stieglitz

236 Drawing No. 5
Loaned by Mr. Alfred Stieglitz

237 Drawing No. 6
Loaned by Mr. Alfred Stieglitz

238 The Athlete (Sculpture)
Loaned by Mr. Samuel S. White, 3rd

SEURAT, GEORGES

239 In the Park
Loaned by Mr. Adolph Lewisohn

SEVERINI, GINO

240 Nature Morte
Loaned by Mr. Alfred Stieglitz

241 Mother and Child
Loaned by Mr. Alfred Stieglitz

242 Woman Seated in a Square
Loaned by Mr. Alfred Stieglitz

SISLEY, ALFRED

243 Landscape
Loaned by Miss Anne Thompson

VUILLARD, M.

244 Lithograph
Loaned by Mr. Earl Horter

245 Lithograph
Loaned by Mr. Earl Horter

246 Lithograph
Loaned by Mr. Earl Horter

247 Lithograph
Loaned by Mr. Earl Horter

248 Lithograph
Loaned by Mr. Earl Horter

249 Lithograph
Loaned by Mr. Earl Horter

VILLON, JACQUES

250 Spring at Puteaux
Loaned anonymously

WHISTLER, JAMES McNEILL

251 Chelsea Girl
Loaned by Mrs. W. Plunket Stewart

252 Nude
Loaned by Mr. Carroll S. Tyson, Jr.

253 The White Woman
Loaned by Mr. John Braun

WRIGHT, S. MACDONALD

254 Spring
Loaned by Mr. Alfred Stieglitz

255 Synchromy in Green and Orange
Loaned by Mr. Alfred Stieglitz

256 Synchromy in Blue and Green
Loaned by Mr. J. F. Dewald

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Q The Academy itself is centrally located and within short walking distance from it are good boarding-places. The two principal railroad stations are each within five minutes' walk.

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Checks may be sent to George H. McFadden, Treasurer, at the Academy.

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*I give, devise and bequeath to "The Pennsylvania Academy of the Fine Arts"
Dollars in trust to invest and keep invested and
apply the income only to the maintenance of the
said Academy.*